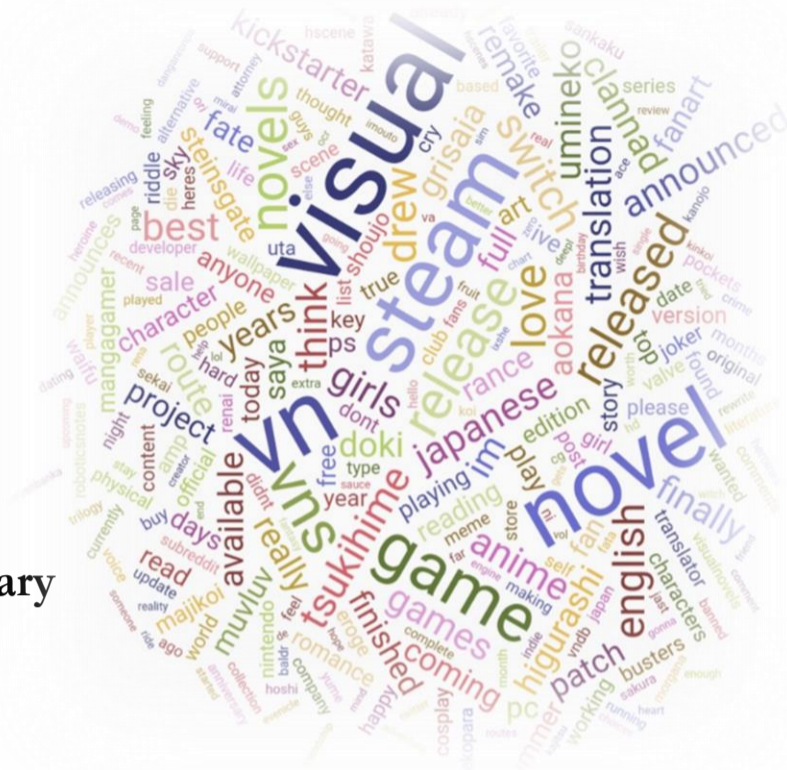


# Occupied by Play Rethinking Reading and Learning in Japan

## A Workshop

Cambridge-Stockholm Collaborative Research Grant  
Faculty of Asian and Middle Eastern Studies (Cambridge UK)



**Friday 17 February**  
Room 9

9.30-9.45  
Greetings by Jaqueline Berndt and Laura Moretti

9.45-11.45  
READING AS PLAY/ PLAY BEYOND READING

9.45-10.15  
Jaqueline Berndt (Stockholm University)  
*Manga at Play: Reading, Toying, and Performing*

10.15-10.45  
Hiroshi Yoshida (The University of Tokyo)  
*Between Virtual and Physical: Japanese Video Games in the Tradition of Toys*

10.45-11.15  
Martin Roth (Ritsumeikan University, joining on Zoom)  
*Free to Play? Rethinking "Play" Beyond Rules and Transgression*

11.15-11.45  
Selen Çalık Bedir (Beykoz University, Turkey)  
*Storytelling, Storyliving, Storybeing: Juggling Different Levels of Play in Contemporary Narrative Engagement*

11.45-12.15  
Olga Kopylova (Tohoku University, joining on Zoom)  
*Reading Visual Novels: Play and/or Emotion Work?*

12.15-13.00  
Lunch

13.00-14.30  
PLAY AND GAMIFICATION IN JAPANESE LANGUAGE EDUCATION

13.00-13.30  
Kazuhito Yamada (Dōshisha University; joining on Zoom) (in Japanese)  
「くずし字学習とことば遊び」

13.30-14.00  
Mitsuyo Kuwano-Lidén (Stockholm University) (in Japanese)  
「日本語教育の中での遊戯性—ゲーミフィケーションの位置づけと利用」

14.00-14.30  
Marcella Mariotti (Università Ca' Foscari Venezia)  
*Game-over in Critical Japanese Language Education? Students' Playfulness at Work*

**Saturday 18 February**  
Room 10

11.00-12.15  
KEYNOTE

Peter Burke (University of Cambridge)  
*Taking Play Seriously*

12.15-13.30  
Lunch

13.30-15.30  
GAMES AND BOOKS IN EARLY MODERN JAPAN

13.30-14.00  
Bianca Chui (University of British Columbia; joining on Zoom)  
*Eating Your Way Through Sugoroku: Imaginary Travel in a Japanese Board Game*

14.00-14.30  
Joseph Bills (University of Cambridge)  
*Dissecting Bunkaidō kyōchū sugoroku: A Board Game in Fifteen Folios*

14.30-15.00  
Tara McGowan (Independent scholar; joining on Zoom)  
*From within the Magic Lantern: Shifting Perspectives on Japanese Shadow Play (1860s to the present)*

15.00-15.30  
Laura Moretti (University of Cambridge)  
*Playing with Shadows in Early Modern Japan*

15.30-15.45  
Break

15.45-17.00  
Roundtable discussion

This is a hybrid workshop. All times are in GMT (London). [Time zone converter](#).  
If you join us in person, please come to the [Faculty of Asian and Middle Eastern Studies](#) (Sidgwick Avenue, Cambridge, CB3 9DA).  
If you join us on Zoom, please register at the following link: [Meeting Registration - Zoom](#)