

## **SAM 203 Methods in Social Anthropology autumn 2023**

### **Literature**

#### **Books & articles**

Andersen, Astrid Oberborbeck (ed). (2023). *Rubber Boots Methods for the Anthropocene: Doing Fieldwork in Multispecies World*. Minneapolis: University of Minnesota Press. [e-book at SUB] (selection, 35 pages)

Borneman, John and Hammoudi Abdellah (eds.) (2009). *Being There: A Fieldwork Encounter and the Making of Truth*. University of California Press. [e-book at SUB] (selection, 40 pages)

Coleman, Simon and Peter Collins (eds). (2006). *Locating the Field: Space, Place and Context in Anthropology*. Oxford/New York: Berg. [e-book at SUB] (selection, 45 pages)

Elliott, Denielle and Dara Culhane (2017). *A Different Kind of Ethnography: Imaginative Practices and Creative Methodologies*. University of Toronto Press. [e-book at SUB] (selection, 100 pages)

Konopinski, Natalie, ed. (2013). *Doing anthropological research: a practical guide*. London: Routledge. [e-book at SUB] (150 pages)

Kaur, Raminder and Victoria Louisa Klinkert. (2021). Decolonizing ethnographies. *HAU: Journal of Ethnographic Theory* 11 (1): 246–255 (10 pages)

Westmoreland, Mark. 2022. *Multimodality: Reshaping Anthropology*. *Annual Review of Anthropology* 51:173–94 (20 pages)

Total: 400 pages

#### **Student selection**

Students will also read literature that is applicable to their upcoming fieldwork (300-400 pages). These can be selected from recommended literature, and/or other sources.

## Recommended literature:

Alonso Bejarano, Carolina, Lucia Lopez Juarez, Mirian A. Mijangos Garcia, and Daniel M. Goldstein. (2019). *Decolonizing Ethnography: Undocumented Immigrants and New Directions in Social Science*. Durham: Duke University Press. [e-book at SUB]

Atkinson, Paul and Martyn Hammersley (2019). *Ethnography: Principles in Practice*. London and New York: Routledge. [e-book at SUB]

Aull Davies, Charlotte (2007). *Reflexive Ethnography, A Guide to Researching Selves and Others*. London: Routledge

Banks, Marcus & David Zeitlyn (2015). *Visual Methods in Social Research*, 2<sup>nd</sup> edition. London: SAGE

Boellstorff, Tom, Bonnie Nardi, Celia Pearce & T. L. Nardi 2012. *Ethnography and virtual worlds: A handbook of method*. Princeton: Princeton University Press.

Candea, Matei (2007). Arbitrary locations: in defence of the bounded field-site. *Journal of the Royal Anthropological Institute* (N.S.) 13,: 167-184.

Cerwonka, Allaine and Liisa Malkki (2007). *Improvising Theory, Process and Temporality in Ethnographic Fieldwork*. University of Chicago Press.

DeWalt, Kathleen M. & DeWalt, Billie R. (2011). *Participant observation: a guide for fieldworkers*. Lanham, Maryland: Altamira

Elliott, Denielle and Dara Culhane (2016). *A Different Kind of Ethnography: Imaginative Practices and Creative Methodologies*. University of Toronto Press.

Favero, Paolo (2013). Picturing Life-Worlds in the City. Notes for a Slow, Aimless and Playful Visual Ethnography. *Archivio Antropologico Mediterraneo*, 15 (2)

Favero, Paolo and Eva Theunissen (2018). With the Smartphone as Field Assistant: Designing, Making, and Testing EthnoAlly, a Multimodal Tool for Conducting Serendipitous Ethnography in a Multisensory World. *American Anthropologist* 120(1): 163-167.

Gruber, Maritn. 2022. *Sharing the Camera. A Guide to Collaborative Ethnographic Filmmaking*. Sean Kingston Publishing

Hage, Ghassan (2005). A not so multi-sited ethnography of a not so imagined community. *Anthropological Theory*, 5:463

Hammersley, Martin och Paul Atkinson (2003). *Ethnography, Principles in Practice*. Third edition. London: Routledge .

Hannerz, Ulf. (2003). Being there ... and there ... and there!. *Ethnography*, 4(2), p 201-216

- Hine, Christine (2015). *Ethnography for the Internet: embedded, embodied and everyday*. London: Bloomsbury
- Irving, Andrew. (2013). Bridges: A New Sense of Scale. *The Senses and Society* 8 (3): 290-313. Doi: 10.2752/174589313X13712175020514.
- Kozinets, Robert. (2015). *Netnography: redefined*. 2<sup>nd</sup> ed. London: SAGE
- Marcus, George. (1995) Ethnography in/of the World System: The Emergence of Multi-Sited Ethnography, *Annual Review of Anthropology* Vol. 24, pp. 95-117
- Marion, Jonathan and Jerome Crowder (2013). *Visual Research. A Concise Introduction to Thinking Visually*. New York: Routledge.
- Moore, Sally Falk (2005). Comparisons: Possible and impossible. *Annual Review of Anthropology*, 34: 1-11.
- Nader, Laura. (1972). Up the Anthropologist—Perspectives Gained from Studying Up. In *Reinventing Anthropology*. Dell Hymes, ed, 284-311. New York: Pantheon Books.
- Nader, Laura (2011). Ethnography as theory. *HAU: Journal of Ethnographic Theory* 1 (1)
- Pink, Sarah (2015). *Doing Sensory Ethnography*. 2nd ed. London: Sage Publication Ltd. [e-book at SUB]
- Pink, S., H. Horst, J. Postill, L. Hjorth, T. Lewis, and J. Tacchi. 2016. *Digital Ethnography. Principles and Practice*. Los Angeles: Sage
- Pollard, Amy (2009). Field of screams: difficulty and ethnographic fieldwork. *Anthropology Matters Journal*, Vol 11(2): 1-24
- Priyadharshini, Esther (2003). Coming Unstuck: Thinking Otherwise about ‘Studying Up.’ *Anthropology & Education Quarterly* 34(4):420-437.
- O'Dell, Tom and Willim, Robert. (2013). Transcription and the Senses. *The Senses and Society* 8 (3): 314-334. Doi: 10.2752/174589313X13712175020550.
- Okely, Judith och Helen Callaway (eds.) (1992). *Anthropology and Autobiography*. London: Routledge.
- Rabinow, Paul (1971/2007). *Reflections on Fieldwork in Morocco*. Uni. of California Press.
- Rodineliussen, Rasmus (2017) Visual Methods to Study the Underwater World. Scuba Divers and a Sensorial Experience of Water. *Anthrovision*, 5.2. 1-14
- Simpson, Bob (2009). Messages from the Field. *Anthropology Today* 25 (5): 1-3.
- Skinner, Jonathan (ed.) (2012). *The interview: an ethnographic approach*. London: Berg
- Stoller, Paul. (1989). *The Taste of Ethnographic Things: The Senses in Anthropology*. Philadelphia: University of Pennsylvania Press.

Stoller, Paul (1997). *Sensuous Scholarship*. University of Pennsylvania Press: Philadelphia.

Tuhiwai Smith, Linda (2012). *Decolonizing Methodologies: Research and Indigenous Peoples*. London: Zed Books.

Vannini, Phillip (ed). (2020). *The Routledge International Handbook of Ethnographic Film and Video*. New York: Routledge.

van Ede, Yolanda. (2009). Sensuous Anthropology: Sense and Sensibility and the Rehabilitation of Skill. *Anthropological Notebooks* 15 (2): 61-75.

Yamba, Bawa Christian (1985). Other cultures other anthropologists: the experiences of an African fieldworker. *African Research and Documentation* 37:1-20.

### **Online resources**

American Anthropological Association (ASA). 2012. *Principles of Professional Responsibility*  
<http://ethics.americananthro.org/category/statement/>

Association of Social Anthropologists of the UK and the Commonwealth (ASA). 2011. *Ethical Guidelines for good research practice*  
<https://theasa.org/downloads/ASA%20ethics%20guidelines%202011.pdf>

Allegra Lab. 2017. *Violence and Vulnerability in Anthropology*  
<http://allegralaboratory.net/violence-vulnerability-anthropology/>

EthnoAlly: a digital tool for collaborative/remote ethnography.  
<https://docubase.mit.edu/tools/ethnoally/>

Metooanthro resources  
<https://metooanthro.org/resources/>

Sage Research Methods: Cases in Anthropology  
<http://methods.sagepub.com/Cases>