

## Publications

Nyberg, K. & Jakobsson, H. (eds.) *Luxury, Fashion and the Early Modern Idea of Credit*. (Perspectives in Economic and Social History : 62). Routledge: Abingdon, New York 2020, 230 pp.

Nyberg, K. (Ed.) *Ekonomisk kulturhistoria. Bildkonst, konsthantverk och scenkonst 1720–1850*. Kulturhistoriska Bokförlaget: Stockholm 2017, 256 pp.

Nyberg, K, and Jakobsson, H. "Negotiations, credit and trust in Northern Europe: institutional efficiency in the handling of bankruptcies in late eighteenth-century Stockholm" in Cordes, A, & Schulte Beerbühl, M. (eds.) *Dealing with Economic Failure. Between norm and Practice*. (15th to 21st Century). Peter Lang Edition: Frankfurt am Main 2016, pp. 97-114.

Nyberg, K. and Jakobsson, H. "Financial networks, migration and the transformation of the merchant elite in 18th century Stockholm" in Safley, T. M. (ed.) *The History of Bankruptcy. Economic, social and cultural implications in early modern Europe*. (Routledge explorations in economic history: 60) Routledge: London and New York 2013, pp. 72–93.

Nyberg, K. "The early modern financial system and the informal credit market" in Ögren, A. (ed.). *The Swedish Financial Revolution*. Palgrave: Houndmills, Basingstoke, Hampshire 2010, pp. 15–40.