



Workshop: Art, Space, Sustainability – Make a Locality a Learning Event

- Date: Thursday 14 September 2023
- Time: 10.00 – 15.30
- Location: Accelerator seminar room, and outside, Stockholm University

In this workshop we examine and discuss the aesthetic learning process from a contemporary art perspective. We start from site-specific artistic practice based on the American artist Robert Smithson's methods and approaches such as Site - nonsite. The workshop is held in Swedish and English.

Smithson developed his artistic practice in a troubled time of turbulent events in society such as political activism and environmental movements. In many ways, our present day is reminiscent of this time. In the workshop, we work exploratory and creative in relation to place, culture and language. Displacement as a critical artistic method is in focus.

Questions for discussion in relation to experiences from the workshop could be: How can artistic and pedagogical methods relate to each other in terms of knowledge development? What can we develop in Art Education in relation to contemporary artistic methods? How can critical analyses and methods of place, context, culture, language and environment be developed within Art Education? More exciting contemporary and future questions for Art Education can be developed during the workshop.

Warm welcome!

Program

10:00-10:15	Welcome	
10:15-10:30	Introduction	Anja Kraus
10:30-12:00	Earth Stories	Eva Cronquist
	Reflection and Discussion	
13:30-15:00	Water stories	Christiane Brohl
	Reflection and Discussion	

Workshop 1: Earth Stories with Eva Cronquist

Welcome to the "Earth Stories" workshop, in which we will examine and discuss place-related, kinesthetic learning, based on Land Art as an art concept. We work exploratory and creative in relation to natural place such as soil, stones, grass, and cultural place as being used, shaped, and communicated socially and culturally. The workshop starts with an inspiration part where the participants get to see artists, art teacher students and students who work at other places than those we usually associate with art (studios, picture galleries, classrooms). Then, a site will be investigated as well as designed (fieldwork).



In the field work, physical elements such as soil, stones, grass etc. will be studied at a defined location, i.e., as natural phenomena. Also, the cultural circumstances of the place will be studied by asking questions such as: How is the place shaped and reshaped by people? What events have taken place here? What stories does the place tell? How does the location affect me? The workshop aims at exploring the earthly and cultural aspects of a place in an existential perspective and with regard to sustainability, climate crisis and art.

Workshop 2: Water Stories with Christiane Brohl

The workshop will give a practical introduction to esthetic learning through concrete artistic exploration of water stories in Stockholm and elsewhere. The participants' own aesthetic experiences are reflected upon. Based on this, characteristics of esthetic learning through artistic practices are worked out.

The aim of the workshop is to experimentally test and critically reflect on the approach of artistic research on displacement in relation to a topic such as water-stories.



Please bring:

- A small bottle of water from your city.
- A short water story from your childhood or a poem about water or music about water etc. It's your choice!
- Statistics about the water quality in your city.