

## Workshop: Inter-esse – Being-in-Between. Interest as an Embedded Practice

### Workshop

- Date: Wednesday 4 December 2024
- Time: 10.00 – 17.30
- Location: Stallet, Frescati backe 19 F, room 220 and Zoom

How is goal-oriented interest created using artistic tools? One might think that art lacks clear learning objectives, but that is not the case.

What perspectives on aesthetics, production and education emerge when the focus of the concept interest is shifted from an aesthetics of reception to an aesthetics of production? What if the infamous creative freedom of the arts were not to be found in aesthetic disinterest (Kant), but in an open-ended goal-orientation? Interested but open-ended creation, understood as an embedded activity (rather than a strictly subject-centered and utilitarian practice), might also help to productively rethink underlying conceptual dichotomies such as subject/object, human/animal or living/non-living, without abandoning these concepts altogether.

### Program

- 10:00 – 10:30 Introduction Anja Kraus
- 10:30 – 12:00 human/human Marie von Heyl
- 13:00 – 15:00 human/animal Bror Ida Lennartsson (hybrid)
- 15:30 – 17:00 human/thing Aloisia Moser



Aloisia Moser



Marie von Heyl.



Bror Ida Lennartsson.