

SHOW TIME

Choreography in Contemporary Art

Curator Liberty Paterson presents her graduation project for the Curating Art, International Master's Program at Stockholm University

Glasburen

E-Building in Södra huset Stockholm University's Frescati Campus

Hours: Wednesday 11 – Thursday 12 April, 12-16

libertys.dk

Liberty Paterson will present a reflection on her curatorial project *SHOW TIME – choreography in contemporary art* – an exhibition, publication and seminar hosted by the Danish konsthall GI Holtegaard (January – March 2012).

The presentation includes the premiere of a short film which reflects on the spatial aspects of the *SHOW TIME* exhibition and extends on its investigation into choreographed movement through space. Alongside the film, the exhibition model, publication and other materials from the exhibition process will be on view. During opening hours the curator will be present for dialogue and discussion.

About SHOW TIME

SHOW TIME brought together eight artists that lift methodologies and ideas from the worlds of choreography, dance and architecture and use these to explore how the environment affects our movements, habits and gestures. Many of the artists work across the boundaries of specific art forms to combine sculpture, installation, film, performance and dance. Furthermore, the exhibition as a whole sought to play with the fluidity of time by presenting an array of works that reference multiple times and unfold at varying speeds. Within this remit video works provided a universe of possibilities for the body in motion and enabled the audience to traverse multiple sites and times.

Artists

Pablo Bronstein (Argentina/UK), Cao Fei (China), Jacqueline Doyen (France/Germany), İnci Eviner (Turkey), Shaun Gladwell (Australia), Nina Saunders (Denmark)

Exhibition residency: Sans façon – Charles Blanc & Tristan Surtees (France/UK)

Choreographer of live performances: Luis Lara Malvacias (Venezuela/USA)

Dancers from The Danish School of Theatre and Contemporary Dance

SHOW TIME Publication

Contains images of the artworks and texts by the Novelist Marie Darrieussecq, Professor in Choreography, History and Theories of the Body at UCLA Susan Leigh Foster, Associate Professor in Art History at Stockholm University Mårten Snickare and the exhibition's curator Liberty Paterson

SHOW TIME Seminar - Moving History

Presentations from *SHOW TIME*'s artist hosted in collaboration with The Danish School of Theatre and Contemporary Dance (27 January 2012)

SHOW TIME Film

Produced and directed by Liberty Paterson in collaboration with dancer and documentary film maker Helle Pagter



Stockholm
University

Artist: Jacqueline Doyen

Installation view: *Faye Dunaway*, awarded the Oscar for best Actress for 'Network' on the previous night, relaxes alongside the pool of the 'Beverly Hills Hotel', 2005, 215 x 140 x 165 cm

Performer: Anna Skovmand Photo: Maria Dembek