

Workshop at the Department of Media Studies (IMS):

‘Gender and Sexuality in Film and Media:

Bridging Theory and Practice’

Location: Filmhuset (Borgvägen 1-4), F-salen.

Date: 11 December 2025, 12.00 – 18.40

Organisers: Esmé Fransen (IMS, Cinema Studies), Anna Sofia Rossholm (IMS, Cinema Studies), Saki Kobayashi (IMS, Cinema Studies) and Louise Wallenberg (IMS, Fashion Studies)

Through initiatives such as the Swedish Film Institute’s #5050x2020 campaign, Sweden has gained international recognition as a leading country when it comes gender and film. Yet, when looking closer at the work done on gender and sexuality in film and media within Sweden, and specifically Stockholm, we see a fragmented landscape divided along disciplinary and institutional lines.

This workshop aims to bridge those divides by placing research from multiple fields (including Child and Youth Studies, Art History, Cinema Studies and Gender Studies) in conversation with cultural practice. Combining scholarship from different departments at SU with practical work taking place in the Swedish cultural industry at various levels – from the leadership of the Swedish Film Institute to on the ground by filmmakers – we aim to establish a cross-disciplinary network across Stockholm University and build connections between work on gender and sexuality in the academic realm and the cultural industry in place in Stockholm.

Schedule

- 12.00-12.10 Welcoming words

- 12.10-13.50 Panel with 20 mins long research presentations by professor Lisa Käll (ERG, SU); professor Jessica Sjöholm Skrubbe (IKE, SU); PhD Candidate Jason Meredith (IMS, SU; and PhD candidate Rickard Grimefall (BUV, SU)

- 13.50-14.50 Lunch for organisers and participants

- 14.50-17.20 Film screening of *Beyond the Straight and Narrow: Queer and Trans Television in the Age of Streaming* (Katherine Sender, USA, 2023).
Keynote by professor and filmmaker Katherine Sender (Cornell University, USA)

- 17.20-17.30 Coffee Break

- 17.30-18.30 Roundtable with Anna Serner (former CEO of the Swedish Film Institute); Tove Thorslund (former director of Nordic Women in Film) and Melissa Lindgren (film producer and founder of Cinema Queer International Festival)

- 18.30-18.40 Closing words