

URBAN IN/SECURITY

Aula Magna, Stockholm University, April 28, 2-5 pm.

JOSHUA COMAROFF Lekker Design

Singapore is a paradigm of authoritarian landscape, where the environment provides an instrumental set of processes and practices for shaping a nation and structuring its envelope of human possibility. This presentation asks how landscape is deployed as a form of warfare, or, more precisely, how it operates in an urban setting as a substitute for more police, barricades, or instruments of surveillance.

Joshua Comaroff is an architect practicing in Singapore. He is also a geographer and has published widely on topics of architecture, geography and political philosophy. He is co-author of the forthcoming *Horror in Architecture* (December 2012).

FELICITY D. SCOTT Columbia University

Social, environmental and territorial injustices and instabilities suggest the need for further historical scrutiny of the apparent neutrality of quantitative methodologies in architecture. Looking at the development of techniques of controlling allegedly insecure urban and environmental systems and the populations who inhabited them, this talk will address the recasting of the architect's role within the institutional context of Massachusetts Institute of Technology (MIT) in the late 1960s and early '70s, a period, in the US, seemingly threatened by urban insurrection both at home and abroad.

Felicity D. Scott is director of the program in Critical, Curatorial and Conceptual Practices in Architecture at the Graduate School of Architecture, Columbia University, where she also teaches architectural history and theory. She is the author of *Architecture or Techno-Utopia: Politics After Modernism* (MIT Press 2007) and the forthcoming *Outlaw Territories: Environments of Insecurity/Architectures of Counter-Insurgency, 1966-1979*.

discussion with

FRANCIS CODY, University of Toronto and KATJA GRILLNER, KTH, Stockholm

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CITY AXIOMS

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