

**International Symposium on
Literature as Knowledge/Literature as Experience
Department of Literature and History of Ideas
Stockholm University
September 28–30, 2012**

*Organized by Anežka Kuzmičová and Göran Rossholm, Stockholm University,
with the financial support of the Wenner-Gren Foundations*

PROGRAM

(Auditorium, ground level)

Friday, September 28

16:25

Welcome

16:30

Michael Kimmel (University of Vienna)

Circumscribing the terrain of embodied literary reading: a text-linguistic perspective

17:15

Ellen Esrock (Rensselaer Polytechnic Institute)

Bodily strategies of reading

Saturday, September 29

9:30

Anežka Kuzmičová (Stockholm University)

Narrative (mental) imagery experiences: a survey

10:15

Elsbeth Jajdelska (University of Strathclyde)

Why might good writers produce bad descriptions?

Folk theories of mind and non-vivid description

11:00

Break

11:15

Peter Alberg Jensen (Stockholm University)

'Situation' and 'situative' as aesthetic fundamentals

12:00

Martin Pokorný (Czech Academy of Sciences/Charles University Prague)
Coming to know situations

12:45

Lunch (offsite)

14:15

Karin Kukkonen (University of Oxford)
Evelina's letter: a case study of curiosity, suspense and surprise

15:00

Staffan Carlshamre (Stockholm University)
Fiction reading as Bayesian reasoning

15:45

Coffee

16:15

Marie-Laure Ryan (Independent Scholar)
The role of top-down and bottom-up knowledge in literary reading and literary theory

Sunday, September 30

9:30

Marco Caracciolo (University of Groningen)
Distorted embodiment and literary meaning-making: a phenomenological convergence

10:15

Göran Rossholm (Stockholm University)
A contribution to the epistemology of fiction

11:00

Break

11:15

Roundtable discussion

12:00

Lunch (offsite)