Maps have a long history of being connected to narrative: as sources of inspiration, as representations of the geography of the storyworld and as diagrams of the structure of the narrative text. Thanks to digital technology, maps have acquired new properties: they are now easily updated, interactive, customizable, dynamic, and responsive to live data. In this presentation I will discuss a number of artistic projects in which, thanks to one or the other of these properties, maps take an active part in the process of narration, rather than being used to illustrate an independently conceived storyworld. Building on a contrast between emotional and strategic space, as well as on the familiar contrast between space and place, I will discuss these projects as the manifestation of different experiences of space.

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